

Dedicated to Benoît Caloz

From Another Galaxy

Tuba & Piano

Gilles Rocha

EMR 4469

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I. The Departure
(From the other Galaxy)
Allegro vivo c. ♩=152

Tuba in C



Piano

ff

ff

4



p leggero — *mf*

mp

9



p — *mf*

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13

Musical score for measures 13-18. The top staff is a single melodic line in bass clef with dynamics *f*, *p*, *f*, *p* and triplet markings. The bottom staff is a piano accompaniment in bass clef with dynamics *mf*, *p*, *mf* and pedal markings.

19

Musical score for measures 19-24. The top staff is a single melodic line in bass clef with dynamics *mf*. The bottom staff is a piano accompaniment in bass clef with dynamics *f* and a crescendo hairpin.

25

A

Musical score for measures 25-29. The top staff is a single melodic line in bass clef with dynamics *mfp*, *f*, *mp* and time signature changes. The bottom staff is a piano accompaniment in bass clef with dynamics *mp* and time signature changes.

30

Musical score for measures 30-34. The top staff is a single melodic line in bass clef with dynamics *mf* and time signature changes. The bottom staff is a piano accompaniment in bass clef with time signature changes.

36

B

Musical score for measures 36-40. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and a dynamic marking of *mf*. The grand staff features a piano accompaniment with chords and a dynamic marking of *ffmp*. A *Ped.* marking is present in the grand staff.

41

Musical score for measures 41-44. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features a piano accompaniment with chords.

45

Musical score for measures 45-49. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs, triplets, and a dynamic marking of *f*. The grand staff features a piano accompaniment with chords and a dynamic marking of *mf*. A *Ped.* marking is present in the grand staff.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs, triplets, and a dynamic marking of *f*. The grand staff features a piano accompaniment with chords and dynamic markings of *p* and *mf*. A *Ped.* marking is present in the grand staff.

55 *rall.*

61 **Molto Piu Lento** **Calmando** *rit.* **II. The Fare gains ground** **Andante c.** ♩=72

68

75

82

Cadenza - libero

D Poco Agitato
Piu Mosso c. ♩=94

movendo molto, con rubato
p
pp
mp
Ped.

88

mp
f
Ped.

93

p
rall.
Ped.

98

E Andante come prima

pp
p.

105

112

slent.

rall.

119

F III. The Extra-Terrestrial goes Crazy (Back Home)
 Swing Presto c. ♩=100 or faster

124

Musical score for measures 124-130. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line starting at measure 124 with a *mf* dynamic and the instruction *leggero e energico*. The right hand provides harmonic support with chords and some melodic fragments. Pedal markings are present in measures 124 and 125. A *mp* dynamic marking appears in measure 129.

131

Musical score for measures 131-136. The bass line continues the melodic development with a *mf* dynamic. The right hand consists of block chords and some melodic fragments. The bass line features a steady eighth-note accompaniment.

137

Musical score for measures 137-142. The bass line features a melodic line with triplets in measures 141 and 142. The right hand provides harmonic support with chords and some melodic fragments. The bass line features a steady eighth-note accompaniment.

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